

Jane Marie Rogers (they/she)

Artist and Educator

www.janemarierogers.com | jawroger@gmail.com | (404) 313-9729

Education

University of Michigan – B.Mus with Highest Honors *September, 2015–May, 2019*
- GPA: 4.0
- James B. Angell Scholar

Music

Selected Recordings

As you would any – for electronics *released February, 2020*
Honeysuckle – for orchestra *premiered March, 2019*
Three Truths – for solo piano *premiered July, 2018*

Projects

Jane Marie Rogers *July, 2018–Present*
My gathered solo music, an attempt to integrate various practices of composing, songwriting, and sound-art into one cohesive musical body

Selected Performances

The Book of Order – *Canterbury House, Ann Arbor, October 2022*
- an evening-length liturgy for piano based off of the governing document of the Presbyterian Church, presented on the Sound and Silence concert series of a radical leftist Episcopal church
The 412 Summer Festival – *412 N Thayer St, Ann Arbor, August 2019*
- a weekend-long experimental-music festival, curated by myself and Ezra Gans, presented in the living room of our home
Something Old; Something New – *Britton Recital Hall, Ann Arbor, July 2018*
- a collaborative recital with my friend Karalyn Schubring featuring the premiere of my 30-minute suite for piano *Three Truths*

Front Porch

September, 2017–Present

A quartet of violin, bassoon, piano, and percussion devoted to a community-centered reimagining of the classical concert experience. Just as a home's front porch is an inviting space for gathering, every Front Porch works to help audiences experience a strong sense of belonging and an excitement for the music being created in their own neighborhood.

Selected Performances

Thurso's Landing – *Stamps Auditorium, Ann Arbor, March 2019*
- premiered a one-act opera by our friend Jessica Hunt, based on a poem of the same name by Robinson Jeffers
Songs from the Porch – *Canterbury House, Ann Arbor, October 2018*
- a collaboration with four local singer/songwriters using FP as the band
Threads All Arts Festival – *Ypsilanti Freighthouse, Ypsilanti, March 2018*
- premiered an hour of song and music by composer Grey Grant centering around identity in relation to the natural world

Jane Marie Rogers (they/she)

Artist and Educator

www.janemarierogers.com | jawroger@gmail.com | (404) 313-9729

BRIGE

September, 2018–Present

A Jacob, Lyd, Maddy, and Ezra that struggle to name what it is they do in any meaningful way. Past attempts include 'free-improv band,' 'performance-art troupe,' 'electro-acoustic noise brigade,' 'multidisciplinary experiment in radical geometry,' and 'friends'

Selected Performances

BRIGE Presents: BRIGErton - *Maddy's House, Ann Arbor, July 2022*

- an evening-length inclusive performance art piece stylized loosely off of an 18th century ball: featuring several courses, several dances, a lot of free improvisation, and seven performances of the same scene from Bridgerton

BRIGE Presents: On Tour in Town in Troubling Times – *Ann Arbor, August 2020*

- a micro-tour through our friends' backyards in a time of isolation, featuring a live-scored music video created in collaboration with several close friends

BRIGE Presents: Cats – *412 N Thayer St, Ann Arbor, September 2018*

- an experimental re-imagining of Andrew Lloyd Webber's hit musical, *Cats*

Other Projects

A few other projects I am proud to have been a part of and want to share

Feel Free From Form – *St. Luke's Episcopal Church, Ypsilanti, December 2019*

- a chamber-pop album by Brooklyn-based singer/songwriter Rebecca HH Rosen that I contributed some sounds to

Honeysuckle – *Hill Auditorium, Ann Arbor, March 2019*

- my senior thesis at U-M, a six-minute piece for full-orchestra

Plant the Seed Improv Marathon – *Ypsilanti Experimental Space, January 2019*

- six hours of continuous improvisation, comprising of overlapping 30-minute sets by local artists

Einstein in the House – *412 N Thayer St, Ann Arbor, April 2017*

- a DIY staging of Philip Glass's *Einstein on the Beach* in its entirety, produced by Fifth Wall Performing Arts

Discography

My Projects

- Jane Marie Rogers - *The Book of Order*

TBD, 2024

- Jane Marie Rogers - *Mother*

TBD, 2024

- Front Porch – *Share*

December, 2023

- BRIGE - *BRIGE Presents: This Album Was Recorded in Jacob's Garage*

August, 2021

- Jane Marie Rogers - *dwelling*

February, 2020

Collaborations

- Lex Leto - *Nervous Fingers / All Five*

March, 2021

- Rebecca HH Rosen / Dreambag - *Feel Free From Form*

December, 2019

- Incongruency - *Incongruency*

November, 2018

- Andrew Drury / Creative Arts Orchestra - *Spirit Space I*

November, 2018

Jane Marie Rogers (they/she)

Artist and Educator

www.janemarierogers.com | jawroger@gmail.com | (404) 313-9729

Teaching

- New England Literature Program, University of Michigan *April, 2022–Present*
- Serves as faculty in the Department of English Literature for the University of Michigan, teaching at an experimental, experiential education program spent off-the grid in rural New Hampshire. Responsibilities have included teaching college-level classes, leading hiking trips, cleaning toilets, baking bread, supporting students during emotional crises, collaboratively writing pedagogical policy, coordinating travel itineraries, and one time, herding sheep.
- Private Music Tutor *May, 2021–Present*
- Teaches music composition to a small studio of private students, ranging in age from elementary schoolers to college students
- Ensemble Connect Audience Engagement Intensive *June, 2019*
- Participated as a part of Front Porch in a week-long workshop through Carnegie Hall on teaching artistry and educational outreach
- U-M Residential College – TA for Frederick Peters *January, 2017–April, 2017*
- Assisted in lectures, graded assignments, led pre-exam review sessions

Writing

- Publications
- Gans Arbor Dream Interpreters: Collected Works 2017–2022 *TBD, 2023*
 - Spires Magazine – Spring 2017 Issue *April, 2017*
 - Xylem – 2016–2017 Issue *April, 2017*

Other Meaningful Employment

- Patron Services Office Assistant – UMS *September, 2016–April, 2022*
- Manages a team of student workers at the ticket office of a renowned arts presenter, coordinating the sale and distribution of tickets to our events, and addressing any customer-service needs that arise within that process
- Peach Slinger - Georgia Proud Provisions, Pearson Farm *May, 2016–August, 2016*
- Sold peaches at farmers markets throughout Metro Atlanta, spread joy