
PERSONAL PROFILE

Wayne State University graduate with exceptional experience in teaching, arts administration, events operations, and leadership positions.

AREAS OF EXPERTISE

- Trained in intergenerational dance environments with specialty in facilitating creative outlets for the aging population.
 - Dance production, stage management, and event planning pertaining to performing arts and dance.
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OTHER SKILLS

- Teamwork
 - Organization
 - Time-Management
 - Adaptability
 - Communication
 - Empathy
 - Creativity
 - Willingness to Learn
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EDUCATION HISTORY

WAYNE STATE UNIVERSITY Bachelor of Fine Arts, Dance

- Peer Mentor of the Year
- President, Dance Workshop
- Recipient of the Copper Foot Award

WORK EXPERIENCE

Angela's House | Dance Instructor, Movement Facilitator April 2021 – Present

- Design and execute dance and movement classes for the aging population.
- Maintain accurate attendance, lesson plans, and active feedback from classes and residents regarding to the work.
- Engage in research pertaining to intergenerational movement and its many benefits.

Among Women | Company Dancer, Photographer, Administrator July 2019 – October 2020

- Danced professionally for artist and choreographer, Monica Brady-Barnard and her company, Among Women.
- Aided in administrative work and took great pride in my work with her and fellow company members.

Dance Instructor | Southwest Michigan and Metro Detroit June 2014 – Present

- Experience with instructing Ballet (American Ballet Theatre Repertoire), Modern, Jazz, Improvisation, Movement Creation, and Intergenerational dance facilitation.
- On call substitution for multiple studios including Southold Dance Theatre, Turning Pointe Studio, Adagio Dance Company, Wayne State University, and others.
- Instructed large and small groups of varying ages from 5 to 70 with varying experience levels from novice to professional.
- Oversaw rehearsals and performance work from costuming to staging.

Administrator & Housing Director | Complexions Contemporary Ballet May 2016 – March 2020

- Managed a team of 4-6 chaperones while working with the head administrator to coordinate day-of logistics for a summer intensive dance program.
- Coordinated program registration and audition, facilitated activities, maintained inventory and created detailed reports of program participants outlining each activity.
- Assisted head administrator with social media content development by producing daily event photography, alerts, and recaps of the program and breaking down post analytics.
- Oversaw all catering contracts, while detailing meal preferences, deliveries and meal operations for 200+ children, while maintaining transportation facilitation for the entire program.
- Designed and marked show operations with tight deadlines while collaborating with outside theatre production teams.
- Implemented positive discipline, supported children's emotional and social development by adapting communication tactics for differing client needs.